



Pelham Art Center

155 Fifth Avenue Pelham, NY 10803 tel: 914.738.2525 fax: 914.738.2686 www.pelhamartcenter.org

And for all this, nature is never spent

Curated by Jo Anna Isaak & Students of Fordham University

Subhankar Banerjee • Sue Coe • Mark Jones • Samm Kunce • Stephanie Lempert
Jesse Potts • Christy Rupp • Chris Sollars • Alan Sonfist • Susan Unterberg

March 13 – April 25, 2009

This checklist is organized by location. Dimensions are given in inches; width precedes height, and if applicable, depth.

Front Window

Stephanie Lempert

Fresh Kills Park, 2008

Archival digital pigment print,

72 x 48 inches

Courtesy Claire Oliver Gallery, NY, NY

Price upon request

Front Gallery

Susan Unterberg

Untitled Pisces #25, 2003

Chromogenic print, 38 x 26 inches

\$6,000

Jesse Potts

Narcissus: Narcissus, 2008-09

Mixed media installation,

Various dimensions

Courtesy of the artist

Not for sale

Front Gallery: Behind Desk

Christy Rupp

Extinct-a-Thon, 2008

Collage, 17.75 x 13.5 inches

\$800

Cut and Run, 2008

Collage, 17.75 x 13.5 inches

\$800

Main Gallery

Susan Unterberg

Untitled Pisces #1, 2003

Chromogenic print, 38 x 26 inches

\$6,000

Untitled Pisces #27, 2002

Chromogenic print, 38 x 26 inches

\$6,000

Christy Rupp

Dodo Bird, 2007

Steel and chicken bones, 34 x 20 x 20 inches

\$10,000

Great Auk, 2007

Steel and chicken bones, 34 x 20 x 20 inches

\$10,000

Mark Jones

Environmental Aesthetics #2, 1991

Photograph, 30 x 24 inches

\$600

Environmental Aesthetics #3, 1991

Photograph, 30 x 24 inches

\$600

Chris Sollars

Pile of Trash, 2005

Video, 2 minutes

Price upon request

Subhankar Banerjee

Caribou Migration I: Oil & the Caribou, 2002

Digital chromogenic print face mounted to Plexiglass, 59 x 74 inches

Courtesy of the artist

Not for sale

Snow Geese II: Oil & the Caribou, 2002

Digital chromogenic print face mounted to Plexiglass, 86 x 68 inches framed

\$27,000

Alan Sonfist

Element Selections, 1974, 2009

Mixed media installation, Variable dimensions

\$65,000

Sue Coe

The Perfect Crime: Exxon Gets Away With Murder, 1990

Etching, 4 x 6.25 inches unframed

Mickey Gets Cancer, 1990

Etching, 4 x 6.25 inches unframed

Hot House Lambs, 1990

Etching, 4 x 6.25 inches unframed

What's Your Cut

Etching, 4 x 6.25 inches unframed

On loan from the collections of Hobart and William Smith Colleges, Geneva, NY

Not for sale

Side Gallery**Samm Kunce**

Hydroculture #4, 2009

Mixed media installation,
Variable dimensions

Courtesy of the artist

Not for sale

Christy Rupp

Carolina Parakeets, 2007

Steel, wood and chicken bones,

26 x 10 x 8 inches

\$10,000

Stephanie Lempert

Millenium Park, 2008

Archival digital pigment print,
72 x 48 inches

Courtesy Claire Oliver Gallery, NY, NY

Price upon request

Christy Rupp

No Synthetic Water, 1992

Steel, recycled plastic, and glass,

22 x 33 x 22 inches

\$10,000

Wave of the Future (Blue Shell), 1992

Steel and recycled plastic,

25 x 36 x 27 inches

\$10,000

Endemism, 2008

Collage, 15.5 x 11.5 inches

\$800

Frack Me Not, 2008

Collage, 15.5 x 11.5 inches

\$800

Trade and Offset, 2008

Collage, 15.5 x 11.5 inches

\$800

Powershift, 2008

Collage, 15.5 x 11.5 inches

\$800

Carbon Market, 2008

Collage, 15.5 x 11.5 inches

\$800

Contact:

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