



Pelham Art Center

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To: Listings/Critics/Features
From: Christine Milo, Gallery and Public Program Manager, 914-738-2525, ext. 113
cmilo@pelhamartcenter.org

Contemporary Still Life at Pelham Art Center

“The Things Themselves”

September 10- October 30, 2010

Opening Reception & All Age Art Workshop

Friday, Sept. 10, 6:30- 8:00pm

FREE & OPEN TO PUBLIC

“It is not the things themselves that trouble us, but our thoughts about those things.” - Epictetus

PELHAM ART CENTER opens its fall season with a group show of still life artwork entitled, “The Things Themselves.” Over 20 artists, primarily from the Hudson River Valley and New York metropolitan area, exhibit paintings, photography, ceramic and wood sculpture, fiber art, video and prints representing the vitality and diversity of the genre.

From Dutch vanitas paintings of the 16th century to iconic Pop imagery of the 1960s, still life possesses a keen and magnetic power. The genre as a whole exists within the human relation to things, “essentially,” observes the novelist and art critic Siri Hustvedt, “a relation between what is living and what is dead.” The works presented in “The Things Themselves” are based on an observation of the material world. Yet, rather than a faithful representation of objects, it is the ever-changing relationship with things that is their subject. Flowers, fruit, foodstuffs, utensils, books, skulls and vessels comprise the familiar vocabulary of still life – the things that remind us of the rhythms of daily life and the march of time.

The exhibit is curated by Elizabeth Saperstein and Nancy Warner. Participating artists include: Richard Baker, William Behnken, Raymon Elozua, Amy Forsyth and Mark Sfirri, Sally Friedman, David Goldes, Tom Gregg, Cynthia Greig, Myungjin Kim, Kevin Klein, Martin Klimas, Todd Knopke, David Kroll, Sarah Lamb, Andrew Lattimore, Leigh Taylor Mickelson, Howard Nathenson, Randall Rosenthal, Scott Seaboldt, Anat Shiftan, Richard E. Tuttle and Michiko Yao.

Pelham Art Center provides the public with the place, the resources and the opportunity to see, study and experience the arts in a community setting. Active since 1969, Pelham Art Center now serves more than 15,000 people every year. Pelham Art Center receives funding from New York State Council on the Arts, a state agency; ArtsWestchester, through county government; Westchester Jewish Community Services; The Countess Moira Foundation; Nurse’s Network of America; Town of Pelham; New York State Department of Education through State Senator Jeff Klein; Brewer Family Fund; Lifetime Arts; New Rochelle Campership Fund; Strypemonde Foundation; Junior League of Pelham; Robin’s Art+Giving; YellowbookUSA; Members; Annual Fund Donors.

Pelham Art Center 155 Fifth Avenue, Pelham, NY 10803 Hours: Tuesday- Friday, 12-5pm Saturday, 10-4pm
Directions: Located 5 blocks from the Hutchinson Parkway exit 12 and 2 blocks from the Metro North Pelham stop.