

A photograph of a red door set within a brick wall. Above the door is a white pediment. The door has a silver handle and a mail slot. The text "WINTER 2020" is centered above the door, "50 YEARS" is centered on the door, and "Pelham Art Center" is centered below the door.

WINTER 2020

50
YEARS

Pelham Art Center

ABOUT US



Pelham Art Center is a nonprofit educational and cultural institution committed to providing public access to see, study and experience the arts, foster lifelong arts appreciation and thereby strengthen the community.

The Art Center offers access to exhibitions in the gallery, in Wolf's Lane Park, and in our courtyard. We offer **affordable art classes and scholarships for all ages. Please ask in person or go to our website for an application.** We also coordinate off-site art education programs! Last year the Art Center partnered with 14 community organizations and schools. We aim to enhance lives with art access and education!

GALLERY & SPECIAL EVENTS



ARTISAN BOUTIQUE & COLLECTIBLES

Nov. 22nd - Jan. 4th

The best holiday shopping! Affordable art, handmade artisan items: pottery, woodworkers, wearables, and more!

Opening Reception Fri. Nov. 22nd 6-8pm

Members Week: Dec. 16th - 21st

ART CENTER OPEN HOUSE

Sat. Jan. 4th 12-4pm

Come speak with teachers, try a new material, see the media lab, speak with Art Center staff, and enjoy winter treats. All are welcome!



Wednesday, February 12th: Taste of France

Enjoy an evening of fine art, wine and chocolate tasting, and live French chansons with vocalist Vlada Brofman.

Contact info@pelhamartcenter.org to RSVP for this occasion.

Thursday, March 12th: Angels in the Chamber

Experience the original music and inventive covers of chamber quartet Angels in the Chamber live in the Pelham Art Center gallery, 7:00PM.

More information TBA: pelhamartcenter.org

SCHOLARSHIPS



Full and partial scholarships are available every semester for **all ages** on a needed basis. One scholarship per term per student is allowed. You can find applications online or visit and inquire. Forms are available in Spanish and English.

The **David Uskali Scholarship** is a full scholarship program offered to high-school students looking to build art portfolios for school applications and to explore careers in the arts.

Come visit! We arrange group tours, art workshops, exhibition insights customized for field trips, schools, senior centers and more!

Contact us: info@pelhamartcenter.org

MEMBERSHIP



Become a Member today! Every membership directly supports free admission, exhibitions, public lectures, and educational programs. Members receive discounts for classes, workshops, special deals during our *Member's Sale* for Artisan Boutique and benefit from the **Neighbor to Neighbor Program**. The Neighbor to Neighbor Program includes special discounts at these local retailers: *Art & Blueprint Inc.*, *Framed by the Judge*, *INSPO*, *Sue's Corner*, *Thomas Art Supply*, and *Wise Hardware*. High level memberships include invitations to VIP Art Events.

Visit our website for membership details or give us a call!

Gift certificates available!

Archive Project

We are searching our archives and recording our legacy by collecting stories from the community. Our *50th Anniversary Exhibition* in January will be exploring this history. We are also in the process of making a catalog and a video about the Art Center!

Do you have a story to share about the making of the Pelham Art Center?

Join the fun, show us your art and tell us your story!

Contact communications@pelhamartcenter.org



#lovepelhamart

Use #lovepelhamart when you snap and share a photo of yourself with artwork from our gallery, made in our studios, or collected through our events.

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Stay Connected! Follow the Art Center on Facebook and Instagram.
Join our mailing list to receive emails about all of our programs.

www.pelhamartcenter.org

WORKSHOPS

Matisse Masterpiece with Charlotte Mouquin

Friday, Nov. 22, 2019

Studio I • 7:00pm – 10:00pm

Come learn about the wild beast of color, Henri Matisse. Complete fun color exercise and paint free, loose, and fierce like the renown Fauvist painter. Basic materials and light snacks provided for a Friday night in the studio. Let the paint fly!

1 Session; \$65 / \$59 Members

ADULTS



Family Gingerbread House with Donna Ross

Saturday, Dec. 14, 2019

Studio I • 12:30pm – 2:30pm (alternate session: 3:00pm - 5:00pm)

Come decorate your gingerbread house! Customize your candy land dream home with sweet architectural details including gumdrop gables, candy cane cornices, Pizelle windows, ice cream cone towers, waffle wainscoting, and so much more. Embellish with professional icing techniques with Wilson Decorating Tips for fabulous frosted finishes.

1 Session; \$50 / \$45 Members
(Includes two participants & one gingerbread house)

FAMILY



Family Piñatas with Zafiro Acevedo

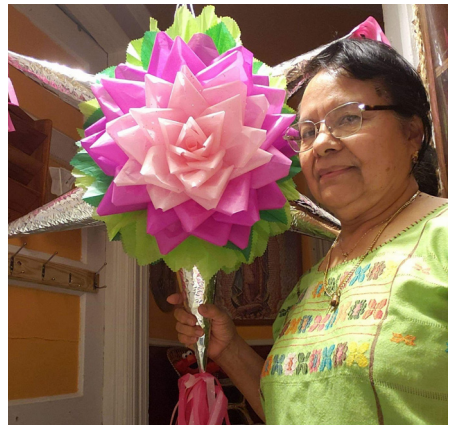
Sunday, Dec. 15, 2019

Studio I • 12:00pm – 2:00pm

Learn the step-by-step instructions to make your own piñata! Piñatas are a traditional craft in Mexico and are commonly used in the month of December. Decorate your own piñata using tissue paper and cones to resemble a bright star. Walk out with a colorful piñata!

1 Session; \$35 / \$32 Members
(Includes two participants & one piñata)

FAMILY



WORKSHOPS

Experimenting with Watercolors: Part I *with Jackie Meier*

Saturday, Jan. 11, 2020

Studio I • 1:30pm – 4:30pm

HS &
ADULTS

For beginners and beyond, join artist Jackie Meier for a playful experience of painting with watercolor. In this workshop, we will use water, color, brushes, texture to push the limits of how to expand our vocabulary of this versatile quick medium. We will exploit the basic properties of watercolor through experimentation and open-minded trial and error. Composition will be the focus as we push the limits of our art-making. Basic materials included.



1 Session; \$76 / \$70 Members



Experimenting with Watercolors: Part II *with Jackie Meier*

Saturday, Jan. 25, 2020

Studio I • 1:30pm – 4:30pm

HS &
ADULTS

A continuation of part one or a session by itself, in this workshop we will proceed to see what else watercolor can do for us. We will add materials including different brushes, assorted material to create masking, stenciling to play and create new ways of letting our materials do the work for us. Color will be highlighted and we will examine its properties as one of the most important elements in painting. Basic materials included.



1 Session; \$76 / \$70 Members



Paint Picasso Portraits *with Charlotte Mouquin*

Friday, Jan. 31, 2020

Studio I • 7:00pm – 10:00pm

ADULTS

Come get loose with Cubist godfather Pablo Picasso! Create your own Picasso inspired portrait and learn simple abstract techniques, expressive tones and perspectives. Learn about the most famous painter of the 20th century and enjoy conversation and creation. Basic materials and light snacks provided for a Friday night in the studio. Let's Paint!



1 Session; \$65 / \$59 Members

WINTER

JANUARY 13 - MARCH 27, 2020

ADULT & HIGH SCHOOL - WEEK AT A GLANCE

MONDAY

9:30 AM - 12:00 PM
1:00 PM - 3:30 PM
6:30 PM - 8:30 PM
7:00 PM - 9:30 PM

PAINTING & DRAWING OPEN STUDIO
CREATE WITH COLLAGE
OIL TECHNIQUES
EVENING CREATE WITH COLLAGE

TUESDAY

9:30 AM - 12:30 PM
6:30 PM - 8:30 PM
7:00 PM - 9:00 PM
7:00 PM - 10:00 PM

MORNING CERAMICS
LEARNING TO PAINT
DIGITAL PHOTOGRAPHY
EVENING CERAMICS

WEDNESDAY

9:30 AM - 12:00 PM
6:30 PM - 8:30 PM
7:00 PM - 8:30 PM

ABSTRACT PAINTING
INTRO TO DRAWING & OTHER MEDIA
TEEN OPEN STUDIO

THURSDAY

9:00 AM - 12:00 PM
1:00 PM - 3:00 PM
4:00 PM - 6:00 PM
6:30 PM - 8:30 PM

MORNING DRAWING & PAINTING
DRAWING BASICS
SKETCHING IN OILS
PRINCIPLES OF DRAWING

FRIDAY

9:00 AM - 12:00 PM
12:15 PM - 3:15 PM
3:30 PM - 5:00 PM

MORNING DRAWING & PAINTING
AFTERNOON DRAWING & PAINTING
PAINTING & DRAWING OPEN STUDIO

SATURDAY

10:00 AM - 12:30 PM

IN-DEPTH PAINTING

YOUTH - AT A GLANCE

MONDAY

3:30 PM - 5:00 PM
3:30 PM - 5:00 PM

PAINTING WITH MIXED MEDIA
SCRATCH CODING

Ages 7-10
Ages 8-11

TUESDAY

3:30 PM - 4:45 PM
3:30 PM - 4:45 PM
4:00 PM - 5:30 PM
5:00 PM - 6:30 PM
5:00 PM - 6:30 PM

CLAY CREATIONS
EXPLORE DIGITAL ART & DESIGN
CARTOONING
CERAMICS & WHEEL THROWING
YOUNG PHOTOGRAPHERS

Ages 5-8
Ages 8-11
Ages 8-11
Ages 9-13
Ages 9-13

WEDNESDAY

10:30 AM - 11:30 AM
3:30 PM - 4:45 PM
3:30 PM - 4:45 PM
5:00 PM - 6:30 PM
5:00 PM - 6:30 PM

PRE-SCHOOL ART
SCULPTURE & MIXED MEDIA
THE ART OF THE CELLPHONE
RAD STILL-LIFE DRAWING
PHOTOSHOP FOR ANIMATION

Ages 1-3
Ages 5-8
Ages 9-12
Ages 9-13
Ages 8-11

THURSDAY

3:30 PM - 5:00 PM
3:30 PM - 5:00 PM

IMAGINATION STATION
DIGITAL SCRIBBLERS

Ages 6-8
Ages 8-11

SATURDAY

10:00 AM - 11:15 AM
11:00 AM - 1:00 PM
11:30 AM - 1:00 PM
2:00 PM - 4:00 PM

ART EXPLORATION
2D ANIMATION: YOUR DRAWINGS, ALIVE!
ANIME / MANGA DRAWING
CLAYMATION

Ages 5-8
Ages 12-15
Ages 7-10
Ages 9-12

MONDAYS

Painting & Drawing Open Studio

ADULTS

Studio I • 9:30am – 12:00pm

Jan. 13 – Mar. 16 (No class Jan. 20 & Feb. 17)

Need more studio time? Come create on your own time. No instruction will be provided, but you'll share the workspace with inspired people! Bring your own supplies. Limited amount of easels available.

8 Sessions; \$15 per session or FREE for PAC Members currently enrolled in a class



Create with Collage with Nancy Nikkal

ADULTS

Studio II • 1:00pm – 3:30pm

Jan. 13 – Mar. 16 (No class Jan. 20 & Feb. 17)

Create collages with fine art papers, magazine papers and personal materials. The class is for artists at all skill levels. Projects highlight abstraction, portraits, and landscapes with personal touches of nostalgia. Classes include discussion, critique and tips on how to work with papers and adhesives – especially how to get the surface you want. Explore color and design theory, while learning about art history. Students are also encouraged to bring personal items to incorporate into artworks.

8 Sessions; \$335 / \$302 Members

Evening Create with Collage with Nancy Nikkal

HS & ADULTS

Studio II • 7:00pm – 9:30pm

Jan. 13 – Mar. 16 (No class Jan. 20 & Feb. 17)

See description above. This class is also offered during evening hours in order to fit your schedule.

8 Sessions; \$335 / \$302 Members



NEW! Painting with Mixed Media with Jo Jayson

AGES 7-10

Studio II • 3:30pm – 5:00pm

Jan. 13 – Mar. 23 (No class Jan. 20 & Feb. 17)

Create a painting each week using a variety of mediums including watercolor, acrylic paints, and pastels. The subject will range from landscape, seascape, still-life, figurative, self portrait, favorite animals and more. This course is for the budding young artist who loves to draw/paint and wants to learn new mediums and create their own masterpiece each week.

9 Sessions; \$229 / \$206 Members



MONDAYS

Scratch Coding with Patricia Pardini

Media Lab • 3:30pm – 5:00pm

Jan. 13 – Mar. 23 (No class Jan. 20 & Feb. 17)

steam

AGES
8-11

Learn to code using a fun and interactive Scratch program. It's not just for students with a future in computer science –all students will benefit! While building their own animations and games, students learn how to think logically and strategically. Scratch encourages focus and creativity; skills that are useful in any field. No previous computer science experience necessary. Returning students welcomed!

9 Sessions; \$256 / \$230 Members



Oil Techniques with Edgar Jerins

Studio I • 6:30pm – 8:30pm

Jan. 13 – Mar. 16 (No class Jan. 20 & Feb. 17)

HS &
ADULTS

For beginning or advanced painters - learn the basics or improve your technique! Learn how to mix colors, apply paint, and work in layers to create a luminous oil painting. A still life will be set up but students can bring their own photographs or even a mirror if they want to do a self-portrait. The photographs should be clear and printed at least 8 x 10.

8 Sessions; \$248 / \$223 Members

Materials list can be found on our website

TUESDAYS

Morning Ceramics with Susan Nathenson

Studio I • 9:30am – 12:30pm

Jan. 14 – Mar. 10 (No class Feb. 18)

ADULTS

Dive into wheel throwing and hand-building and feel forms being spun, thrown and built using an ancient medium. Create functional and sculptural objects using the slab roller, potter's wheel, and an extruder. Gain a deeper understanding of the ceramic arts. This class welcomes all skill levels from novice to professional. High-fire stoneware clay and non-toxic glazes are used.

8 Sessions; \$372 / \$335 Members + \$60 Clay & Firing Fee

Evening Ceramics with Susan Nathenson

Studio I • 7:00pm – 10:00pm

Jan. 14 – Mar. 10 (No class Feb. 18)

HS &
ADULTS

See description above. This class is also offered during evening hours in order to fit your schedule.

8 Sessions; \$372 / \$335 Members + \$60 Clay & Firing Fee

Clay Creations with Donna Ross

Studio I • 3:30pm – 4:45pm

Jan. 14 – Mar. 24 (No class Feb. 18)

AGES
5-8

Learn the basics of ceramics and get those hands in some clay! Create classical hand building projects including coil pots, pinch pots, slab bowls, and animal creations. Use the slab roller, extruder, and learn about firing while exploring the endless possibilities of clay.

10 Sessions; \$194 / \$175 Members + \$45 Clay & Firing Fee



NEW! Explore Digital Art & Design with Jesse Sanchez

Media Lab • 3:30pm – 4:45pm

Jan. 14 – Mar. 24 (No class Feb. 18)

steam

AGES
8-11

Artist and designer Jesse Sanchez would like to share his expertise in making fine and commercial art using digital tools. In this class we will be exploring the Adobe Creative Suite including Photoshop, InDesign and Illustrator. Projects will include calendars, skateboard decks, books, advertisements, single frame animation, and t-shirts. The class will conclude with a unique portfolio for each student.

10 Sessions; \$239 / \$215 Members



Cartooning with David Abrevaya

Studio II • 4:00pm – 5:30pm

Jan. 14 – Mar. 24 (No class Feb. 18)

AGES
8-11

Explore the limitless world of cartooning. Learn to control time, discover ancient kingdoms, or join the fight between good and evil! Bring your imagination to life by making your own comic books. During the class we will explore comic book basics such as reading, drawing, storytelling, and much more. For the first day please bring in your favorite comic or novel to share.

10 Sessions; \$253 / \$228 Members



Ceramics & Wheel Throwing with Donna Ross

Studio I • 5:00pm – 6:30pm

Jan. 14 – Mar. 24 (No class Feb. 18)

AGES
9-13

Calling for first time or experienced wheel experimenters! Work with clay and develop classical hand-building projects along with wheel throwing, centering, and wedging. Learn traditional building techniques with out of the box applications. Glazing, bisqueware, and the firing process are also introduced.

10 Sessions; \$233 / \$210 Members + \$45 Clay & Firing Fee

Young Photographers with Barry Mason

Media Lab • 5:00pm – 6:30pm

Jan. 14 – Mar. 17 (No class Feb. 18)



AGES
9-13

Train your eye as you explore creative approaches to the art of photography. Expand your skill set as you learn the fundamentals of your DSLR camera. This course introduces beginners to the creative and technical possibilities of digital photography. Demonstrations and hands-on sessions will help students learn the basics of using their camera. Topics include camera operation, shutter speed, aperture, ISO, composition and rule of thirds. Learn basic image enhancement and printing with Adobe Photoshop. Assignments are given to help build photographic skill set.

9 Sessions; \$256 / \$230 Members

Digital SLR camera required. Please bring a flash drive to class.



NEW! Learning to Paint with Jo Jayson

Studio II • 6:30pm – 8:30pm

Jan. 14 – Mar. 17 (No class Feb. 18)

HS &
ADULTS

This class is for those who've had experience in drawing and feel they are ready to take it further! We will learn about color theory, how to mix from a basic palette, color values, tones and different ways to apply acrylic paint. We will study form and space, light source, shadows, still-life and work from images. Towards the end of class, students will have the option to explore painting the face, figure or landscape.

9 Sessions; \$279 / \$251 Members

Materials list can be found on our website



Digital Photography with Barry Mason

Media Lab • 7:00pm – 9:00pm

Jan. 14 – Mar. 17 (No class Feb. 18)

HS &
ADULTS

Train your eye as you explore creative approaches to the art of photography. Expand your skill set as you learn the fundamentals of your DSLR camera. This course introduces beginners to the creative and technical possibilities of digital photography. Demonstrations and hands-on sessions will help students learn the basics of using their camera. Topics include camera operation, shutter speed, aperture, ISO, composition and rule of thirds. Learn basic image enhancement and printing with Adobe Photoshop. Assignments are given to help build photographic skill set.

9 Sessions; \$344 / \$310 Members

Digital SLR camera required. Please bring a flash drive to class.

Abstract Painting with Satish Joshi

Studio I • 9:30am – 12:00pm

Jan. 15 – Mar. 18 (No class Feb. 19)

ADULTS

Line, form and color magically transform blank canvas into your own statement of self-expression. Explore the visual language of painting in a non-objective, non-figurative fashion and interpret what you see around you as a reflection of your feelings and mood using acrylics and mixed media.

9 Sessions; \$349 / \$314 Members

Materials list can be found on our website



Pre-School Art with Donna Ross

Studio II • 10:30am – 11:30am

Jan. 15 – Mar. 25 (No class Feb. 19)

AGES
1-3 &
ADULTS

Parents, grandparents, and caretakers are welcome to come create with their little munchkin! Painting with sponges, miniature cars, rollers and fingers all add to the hands-on experience and keep little hands and minds engaged. Participating toddlers must be accompanied by a participating adult. Welcome to the studio, little ones!

10 Sessions; \$255 / \$230 Members



Sculpture & Mixed Media with Donna Ross

Studio I • 3:30pm – 4:45pm

Jan. 15 – Mar. 25 (No class Feb. 19)

AGES
5-8

Build, sculpt and design in 3D! Students will create three-dimensional, sculptural art while learning about a variety of art-making techniques, including hand-building and relief sculptures. We will work with various type of media such as wood, clay and other more unusual materials.

10 Sessions; \$214 / \$193 Members



NEW! The Art of the Cellphone with The Nerdy Duo

Media Lab • 3:30pm – 4:45pm

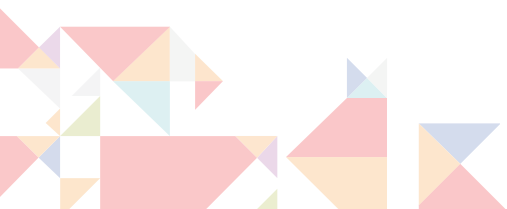
Jan. 15 – Mar. 25 (No class Feb. 19)

steam

AGES
9-12

All of us think of our phones as necessary tools for 21st century life, but have you ever given thought to what a powerful tool it is for you as an artist? That little tablet you use mostly for texting and e-mail is more powerful than top of the line computers from just a few decades ago. Grab your smartphone, stylus, and your burning questions and explore apps and tricks to get the most out of your phone's camera! Experiment with mobile animation and video tools, demystify myriad methods of making music and audio recording, and dive into the diverse world of drawing programs.

10 Sessions; \$239 / \$215 Members



RAD Still-Life Drawing *with Donna Ross*

Studio I • 5:00pm – 6:30pm

Jan. 15 – Mar. 25 (No class Feb. 19)

AGES
9-13

Concentrating on still-life drawing and painting, this class juxtaposes observational drawing with a radical approach to media. Learn to draw volume, shape, depth, values, and washes with graphite, charcoal, pastels, and paint. Build your skill set for drawing and painting.

10 Sessions; \$253 / \$228 Members



NEW! Photoshop for Animation *with The Nerdy Duo*

Media Lab • 5:00pm – 6:30pm

Jan. 15 – Mar. 25 (No class Feb. 19)

steam

AGES
8-11

Modern computer animation has streamlined the process of animation to make it a more accessible artistic medium than ever, but different techniques require for images and assets to be prepared in different ways. Students will create a number of short animations through exercises-- from hand animation and rotoscoping inside photoshop to prepping reference images and assets for use in other programs like Character Animator, Animate, and After Effects-- before delving into films of their own creation.

10 Sessions; \$283 / \$255 Members



NEW! Intro to Drawing & Other Media *with Jackie Meier*

Studio II • 6:30pm – 8:30pm

Jan. 15 – Feb. 5

**HS &
ADULTS**

Basic drawing skills are the beginning of many media. Like practicing scales for piano, drawing is often avoided but a necessary skill, whether you are a painter, ceramicist, watercolorist or sculptor. Drawing is a place to generate ideas, work out composition and plan the process. With pencil we will work through values, negative space, light and shadow, textures, and ideas about space and design. As the class progresses we will use various media including pen and ink, colored pencil and watercolor.

Basic supplies provided.

4 Sessions; \$162 / \$146 Members



NEW! Teen Open Studio *with Donna Ross*

Studio I • 7:00pm – 8:30pm

Jan. 15 – Mar. 25 (No class Feb. 19)

AGES
14-18

Join us for Teen Open Studio! This class gives teens the unique opportunity to create their art with the guidance of professional working artist, Donna Ross. The instructor will guide you to use new mediums & techniques. Bring your works-in-progress or create something entirely new. Basic supplies are provided and no previous art experience is required —everyone is welcome!

10 Sessions; \$253 / \$228 Members

Morning Drawing & Painting with Eleanor Miller

ADULTS

Studio I • 9:00am – 12:00pm

Jan. 16 – Mar. 19 (No class Feb. 20)

Fundamentals of drawing and painting are emphasized with individual attention. Work from still life, photos or objects that you bring in. Come learn the basics and beyond with this concentrated course.

9 Sessions; \$419 / \$377 Members

Materials list can be found on our website



Drawing Basics with Sylvia Vigliani

ADULTS

Studio I • 1:00pm – 3:00pm

Jan. 16 – Feb. 27 (No class Feb. 20)

This class will help you gain confidence to approach drawing, so you will be pleased with your progress and resulting work. By understanding how to look, you will break the obstacles which prevent you from drawing well. We will complete a series of drawings based on observation. You will learn to judge proportion and perspective, spatial relationships, composition and value as we draw still-life, room interior, figure and portrait. Come with an open mind and you will learn to draw! Basic drawing materials provided.

6 Sessions; \$211 / \$190 Members



Imagination Station with Susan Saas

AGES
6-8

Studio II • 3:30pm – 5:00pm

Jan. 16 – Mar. 26 (No class Feb. 20)

Children bring their imagination to life in this class! Participants will be exploring art concepts through art history that are playful and engaging. We will be working with a variety of materials and create sculptures, drawings, paintings, collages and mixed media pieces. There is no pressure to make something “perfect” but to learn from mistakes to create something wholly unique. All forms of creative expression are encouraged!

10 Sessions; \$253 / \$228 Members



NEW! Digital Scribblers with Jesse Sanchez

AGES
8-11

Media Lab • 3:30pm – 5:00pm

Jan. 16 – Mar. 26 (No class Feb. 20)



Drawing with the computer is fun and easy. Learn digital painting, digital photography, digital collage and vector drawing, among others. Use your designs to create your own graphic books, t-shirts, portraiture and single frame animations. Learn computer basics while having fun!

10 Sessions; \$283 / \$255 Members

Sketching in Oils *with Sylvia Vigliani*

Studio I • 4:00pm – 6:00pm

Jan. 16 – Feb. 27 (No class Feb. 20)

HS &
ADULTS

In this class, students will learn to use a limited palette (eight colors only) and work freely from landscape photographs. By using a limited palette, students will gain an understanding of basic color mixing and gain better control over their use of color. The emphasis will be on creating quick color paintings, completing a new image each session. The results will be short, fluid sketches that stand alone as artworks, or can be used as studies for further painting. The class is well suited for the beginner as well as more experienced student. Both students interested in building a portfolio, as well as experimenting in a new approach are encouraged to try this class!

Students may work with traditional oils, water mixable oils, or oil pastels.

6 Sessions; \$186 / \$167 Members

Materials list can be found on our website



Principles of Drawing *with Frank Guida*

Studio I • 6:30pm – 8:30pm

Session A – Jan. 16 – Feb. 6

Session B – Feb. 27 – Mar. 19

HS &
ADULTS

Learn how to compose with line, shape, and tone in a class designed to introduce you to the fundamentals of drawing. Using still-life setups and our environment as sources of visual inspiration, you'll find out how to work with composition, perspective, positive and negative shape, and texture as you explore the use of traditional drawing materials. A great class for all levels, including beginners! Basic Materials included.

4 Sessions; \$157 / \$141 Members



FRIDAYS

Morning Drawing & Painting with Eleanor Miller

ADULTS

Studio I • 9:00am – 12:00pm

Jan. 17 – Mar. 20 (No class Feb. 21)

Fundamentals of drawing and painting are emphasized with individual attention. Work from still life, photos or objects that you bring in. Come learn the basics and beyond with this concentrated course.

9 Sessions; \$419 / \$377 Members

Materials list can be found on our website



Afternoon Drawing & Painting with Eleanor Miller

ADULTS

Studio I • 12:15pm – 3:15pm

Jan. 17 – Mar. 20 (No class Feb. 21)

See description above. This class is also offered in the afternoon in order to fit your schedule.

9 Sessions; \$419 / \$377 Members

Materials list can be found on our website



Painting & Drawing Open Studio

HS &
ADULTS

Studio I • 3:30pm – 5:00pm

Jan. 17 – Mar. 20 (No class Feb. 21)

Need more studio time? Come create on your own time. No instruction will be provided, but you'll share the workspace with inspired people! Bring your own supplies. Limited amount of easels available.

9 Sessions; \$15 per session or FREE for PAC Members currently enrolled in a class

SATURDAYS

In-depth Painting with JC English

HS &
ADULTS

Studio I • 10:00am – 12:30pm

Jan. 18 – Mar. 21 (No class Feb. 15)

Experience painting from life while learning the fundamentals with portraiture and still-life. This class covers the basics to advanced using oils and drawing media. Compositional elements such as design, value, shape, proportion, etc. will be studied. Students can bring their own picture to work from. All levels are welcome.

9 Sessions; \$349 / \$314 Members + \$30 Model Fee

Materials list can be found on our website

SATURDAYS

Art Exploration with Mecca Alim

Studio II • 10:00am – 11:15am

Jan. 18 – Mar. 21 (No class Feb. 15)

AGES
5-8

Get creative while discovering art! Art exploration attempts to provide a sampling of experiences in the fine arts. Students explore the elements of design (line, shape, color, texture, space, value, and form) through various art projects. Students will engage in creating projects that delve into 2D art, collage, and 3D craft such as paper sculpture, wire, and wood.

9 Sessions; \$194 / \$175 Members



NEW! 2D Animation: Your Drawings, Alive! with Frank Fanelli

Media Lab • 11:00am – 1:00pm

Jan. 18 – Mar. 21 (No class Feb. 15)

steam

AGES
12-15

Bring your doodles to life in this 2D animation class! Students will learn the basic principles of animation and be introduced to Adobe software to create digitally drawn 2D animations.

9 Sessions; \$335 / \$302 Members



NEW! Anime/Manga Drawing with Mecca Alim

Studio II • 11:30am – 1:00pm

Jan. 18 – Mar. 21 (No class Feb. 15)

AGES
7-10

If you are familiar with Mario, Hello Kitty, Pokémon, Sailor Moon and Naruto, then you came to the right place! In this class, students will explore Japanese drawing styles to create anime characters of their own. Students will learn how to draw Japanese influenced cartoon characters, hatching skills, and will also plan out their own stories. Towards the end of the class, students will create their own 10 - 12 page manga (Japanese-style comic) based on their stories.

9 Sessions; \$229 / \$206 Members



NEW! Stop Motion Animation: Claymation with Frank Fanelli

Studio II • 2:00pm – 4:00pm

Jan. 18 – Mar. 21 (No class Feb. 15)

steam

AGES
9-12

Clay will spring to life in this class! We will be making animated shorts using clay and stop motion techniques on our iPads. Other objects and toys are welcome to join in the fun as well. The possibilities are endless! There will be a video premiere showcasing our finished work during the last class. Family and friends are invited.

9 Sessions; \$304 / \$274 Members

CAMP!

WINTER BREAK CAMP

AGES
3-7

Tuesday - Friday • Feb. 18 - 21

9:00am – 2:00pm

Nurture your child's creativity! Combining a dynamic mix of art and movement, campers will happily experiment in a real studio with clay, paint and mixed media, followed by creative movement, acting and storytelling. Register all week or per day.

Bring your own lunch. Please no peanut products.

Doors open at 8:50am each day. Please plan accordingly.

4 Sessions; \$330 / \$297 Members; drop in \$90 day/\$81 Members

Advanced Computer Literacy with The Nerdy Duo

AGES
6-8

Tuesday • Feb. 18

10:00am - 11:30am • Media Lab



Do you wish it was as easy to do something on a Mac or a PC as it is on your phone? Take the next step in your digital development and move beyond the basics of computer usage. The Nerdy Duo will take students through secondary computer skills, from best practices and universal interfaces to intermediate troubleshooting, helping them to gain a better understanding of how our digital world functions alongside our own. Bring your burning questions, your most annoying frustrations, things you don't understand and we'll work together to build solutions, confidence, and comprehension.

1 Session; \$40 / \$36 Members

Intro to Drawing with Donna Ross

AGES
8-11

Tuesday - Friday • Feb. 18-21

2:30pm - 4:30pm • Studio I

Drawing is the most important foundation course of all the visual arts. In this inspiring & informative class work in various media including pencils, charcoal, pastels, pen and ink. Learn fun techniques, work from still life observation, to landscape sketching and/or personal subject matter and learn how to apply these skills to push your work into other artistic endeavors. This is a valuable class for those with an inkling to work in fashion, design or architecture and for those who simply LOVE to draw.

4 Sessions; \$152 / \$137 Members

Shorts! with The Nerdy Duo

AGES
10-14

Tuesday - Friday • Feb. 18-21

12:00pm - 3:00pm • Media Lab



"There are no small roles, only small actors." And in this class, no film is too small! In fact, the smaller the better! Bring your story ideas and your passions for acting, shooting, directing, and post-production and get ready for action. This class jumps with both feet into the Adobe production pipeline as we create at least three films in just four short days. Some experience with film-making and/or storytelling is recommended as this class will explore all the phases of production- from writing to filming to editing and post-production effects- at high speed.

4 Sessions; \$230 / \$207 Members

CREATE WHILE ON BREAK

SPRING BREAK CAMP

AGES
3-7

Monday - Friday • Apr. 6-10
9:00am – 2:00pm

Nurture your child's creativity! Combining a dynamic mix of art and movement, campers will happily experiment in a real studio with clay, paint and mixed media, followed by creative movement, acting and storytelling. Register all week or per day.

Bring your own lunch. Please no peanut products.

Doors open at 8:50am each day. Please plan accordingly.

5 Sessions; \$413 / \$372 Members; drop in \$90 day/\$81 Members

Hand-building & Wheel Throwing *with Donna Ross*

AGES
8-11

Monday - Friday • Apr. 6-10
2:30pm - 4:30pm • Studio I

Calling for first time wheel experimenters! Work with clay and develop classical hand-building projects along with wheel throwing, centering, and wedging. Learn traditional building techniques with out of the box applications. Glazing, bisque-ware, and the firing process are also introduced.

5 Sessions; \$155 / \$140 Members + \$40 Clay & Firing

YouTube *with The Nerdy Duo*

AGES
9-12

Monday - Friday • Apr. 6-10
3:00pm - 5:00pm • Media Lab



Do you dream of being a famous YouTuber? Well, grab your lights, camera, and microphone and put them away for a bit because making videos is just the beginning of starting your channel. In this class, The Nerdy Duo will guide students through the ins and outs of starting their own imaginary YouTube Channels. Each student will design a logo and brand identity for their channel, go through the process of sourcing audio and other assets, create a style and voice for their content, plan release schedules, devise marketing and promotions plans for their content, and create community moderation plans for interacting with audience.

5 Sessions; \$195 / \$176 Members

Intro to YouTube *with The Nerdy Duo*

HS &
ADULTS

Tuesday & Wednesday • Apr. 7&8
6:00pm - 9:00pm • Media Lab

Do you dream of being a famous YouTuber? Well, grab your lights, camera, and microphone and put them away for a bit because making videos is just the beginning of starting your channel. Learn the ins and outs of branding your channel, social media integration, community moderation, scheduling best practices, trends, and more as we demystify The Algorithm and discuss which videos YouTube pushes to the front and why.

2 Sessions; \$128 / \$115 Members

INSTRUCTOR BIOS

David Abrevaya

David Abrevaya is a Cartoonist, Illustrator, and Storyboard artist from New York City. Abrevaya graduated from the School of Visual Arts with honors and his work has been in galleries around NYC. His passion stems from the elegance and sophistication that is inherent to art, the beauty of creating an image and the creative flow that is required for the work to resonate. David has collaborated with designers, writers, and film directors on various projects.

Zafiro Acevedo

Zafiro Acevedo was born in Cuernavaca, Morelos, Mexico and came to Yonkers in 1984. She earned her BA in Computer Technology in Graphic Media Arts from the Art Institute of Philadelphia. She has been a teaching artist, specializing in caricatures, face painting, and murals for Foto a la Mexicana/Mexican portrait studio; the Center for Traditional Music and Dance with the Mano a Mano Organizing Committee of Untermyer Park in Yonkers; Dana Discovery Center in Central Park and the Queens Museum of Art amongst many other places.

Mecca Alim

I am a Bronx-based illustrator and graphic designer. I have exhibited my works in numerous galleries and publications based out of New York City, New Jersey, Westchester County, and the United Kingdom. I've also created commercial illustrations, designs, and advertisements for The Society of Scent, Marilyn Gauthier of StudioChic, LolaLovesCargo, and more. I've graduated from The College of Westchester before transferring to The College of New Rochelle. I'm experienced with traditional media such as drawing and painting, but I am also experienced with digital media and computer art programs. I am currently a Master of Fine Arts (Illustration) student at the Academy of Art University.

The Nerdy Duo

The Nerdy Duo are Erin Cardullo and Melissa Weiland, new media artists, specializing in digital video production. Their professional resume includes projections for community theater, producing props for steampunk events, video installation art (most recently featured with The Women's Storytelling Project at the 2018 Garner Arts Festival), short films, Internet video courses, music videos (for artists Bjork, Bebe Buell, JaRule, Papoose, Kelly Jones, Eli August, and more), reality television (House Hunters, Divorce 911, RokDok, Hampton Angels), videos for non-profits and even a long-running informational show on QPTV (The Wine Show, winner of a QPTV Excellence in Broadcasting Award).

J.C. English

J.C. English is classically trained in oils, pastels, and drawing. She was an apprentice to Daniel E. Greene and received academic training at the Art Students League. Her work has been included in juried exhibitions at the Salmagundi Club, the Hudson Valley Art Association, Audubon Artists, New Haven Painting and Clay Club, and the American Artists Professional League Inc. She has taught drawing and painting for over 20 years.

Frank Fanelli

Frank Fanelli Jr. is a graduate of The Fashion Institute of Technology with an AAS in Communication Design and a BFA in Computer Animation & Interactive Media. He has been working as a freelance graphic designer and animator for 5 years. Fanelli has an interest in teaching technology and has been running various animation workshops for students in Pelham for 2 years. He is now proud to offer his talent to the Pelham Art Center.

Frank Guida

Frank Guida graduated from the University of Illinois with a Bachelor of Fine Arts degree, continuing his art education by attending post-graduate art courses at the College of New Rochelle and the State University of New York at Purchase. He has been a drawing teacher for over 30 years. Currently he is teaching at the New York Botanical Garden and the Pelham Art Center. An award winning artist, Frank is represented in numerous art collections. Outside of Art, Frank is also an active birder. He participates in the Annual Audubon Christmas Count and the Hawk Migration Association of North America.

Jo Jayson

Jo Jayson is a self-taught artist who started her career as a muralist and decorative painter in London, Sydney and New York. She started her own series of paintings in 2008 and has become an internationally known artist and teacher in her field. Her work is primarily figurative, with feminine spiritual, healing and empowerment themes. Jo has taught drawing and painting to children and adults in her community for many years and continues to develop and evolve her own work and the classes she offers.

Edgar Jerins

Jerins, awarded a full scholarship by Scholastic Art Awards to attend the Pennsylvania Academy of Fine Arts, was also the recipient of the Elizabeth Greenshields Foundation Grant, The Pollock-Krasner Grant, New York Foundation for the Arts, Fellowship in Printmaking/Drawing/Artists Books, The Elizabeth Foundation for the Arts Grant, George Sugarman Foundation Grant, and E.D. Foundation Grant. He has had solo exhibitions at the Latvian Foreign Art Museum, Riga, Latvia, Museum of Nebraska Art, Payne Gallery at Moravian Collage, and at Tatistcheff Gallery in New York City. His drawings have been exhibited in catalogue-supported shows across the US. Reviews include The New York Times, Philadelphia Inquirer, and American Arts Quarterly.

INSTRUCTOR BIOS

Satish Joshi

Satish Joshi is a graduate of the New Delhi College of Art (MFA) who immigrated to the US after completing his studies. He taught at Riverdale Country School for 37 years and was the head of the Visual Arts Department. He is a well versed in ceramics, stone and metal sculpture, printmaking, painting and drawing. Joshi has an extensive 40 year career exhibiting in galleries and museums. Author Tom Wolfe writes "Satish draws his students into his world, the world of art, so quickly and so effortlessly that they are soon not so much looking at art as breathing it. This is teaching at the very highest level." Joshi believes "the best arts instruction is not instruction at all but a kind of collaboration between us. We're going on this great adventure of seeing what is possible with the materials we've chosen. I'm not showing them; we're discovering it together." Joshi has experience teaching throughout Westchester and mentoring teachers at Columbia's Teachers College.

Jill Kiefer

Dr. Jill Kiefer is a teaching artist and art historian. She is the Director of What About Art?—an organization devoted to bringing Art to Everyone. Jill has developed and implemented numerous tours and comprehensive academic programs in Art History and Fine Arts. She has taught at several prestigious institutions in the USA and abroad—and now offers lifelong learning programs locally. Jill is a member of the Honor Society of Phi Kappa Phi—and is the President of the Ossining Arts Council (OAC). To learn more about her, please visit www.whataboutart.org

Barry Mason

Barry Mason is a photographer and painter living in Mt Vernon. He was educated at The Corcoran School of Art and Indiana State University. His commercial photography clients include: GE, L'Oreal, American Legacy Magazine. He has taught photography at Horace Mann School, ArtsWestchester, UJAMMA and for many years worked at CBS Corporation.

Kelly McGrath

An art educator, Kelly McGrathworks for R&F Paints. She has been invited to present and teach at the International Encaustic Conference, the Loomis Chaffee School, and Women's Studio Workshop. An emerging artist, her work was featured in the 2009 Kingston Sculpture Biennial, and she has completed several mural commissions. Kelly enjoys working with other artists to creatively problem solve, presenting group workshops and private instruction geared toward combining Encaustic and Pigment Sticks with sculptural methods. She earned her BFA in Sculpture from SUNY New Paltz in 2007, and has been with R&F since 2009.

Jackie Meier

Jackie Meier is a professional artist who has had numerous solo shows and has been included in many group shows. She has taught art for over 7 years. Her love of watercolor comes from her undergraduate studies at the California College of Arts with Richard Gayton. Meier holds an MFA in painting from Pratt Institute, and studied at BC as well as CCAC in San Francisco. She is represented by Kenise Barnes Fine Art in Larchmont and Janet Kurnatowski in Brooklyn. For more information, please visit: www.jackiemeier.com

Charlotte Mouquin

Charlotte Mouquin is the Executive Director of the Pelham Art Center. Mouquin's goal is enhancing community through art experiences that highlight our humanity as global citizens. Her degrees include a MA in Contemporary Art from Sotheby's Institute of Art, a BFA from Parsons School of Design, and a MAT from the School of the Museum of Fine Arts Boston/Tufts University. She has curated over 40 exhibitions, hosted art salons in private homes, and has presented art at multiple art fairs in NY and Miami. She has taught art at a public high school, from a private studio, and as a volunteer with Rush Philanthropic Arts Foundation, The Love Yourself Project, and the Brooklyn Art Incubator.

Eleanor Miller

A classically trained artist, Eleanor Grace Miller received her BA from Monmouth University and continued her studies at the National Academy School of Fine Arts. Miller has exhibited extensively throughout the East Coast, both in fine art galleries and corporate venues, and is the recipient of numerous awards, including Best of Show at the Museum of Fine Arts, Springfield, MA, the Anna Hyatt Huntington Award from the National Arts Club, and the Gamblin Artists Award from the Salmagundi Club. Her work is in both private and corporate collections. For more information, please visit eleanorgracemiller.com.

Susan Nathenson

Susan Nathenson received her BA from Washington University and has exhibited and taught throughout the US, Europe and in Hungary. Has taught at the PAC for over 25 years, is a member of the Hungarian Artists Association, she has completed several residencies in Hungary and India. In 2009 won the city prize of Keszthely, Hungary. www.slnclay.com

Nancy Nikkal

Nancy Egol Nikkal has been teaching the art of collage to adults for more than 30 years, including classes at the Pelham Art Center and exhibition-related collage workshops at William Paterson University, the Newark Museum and the Morris Museum in NJ. Her current studio practice is painting with acrylic on canvas and collage with painted papers on canvas and panel. Her works are included in public, private, hotel and corporate collections throughout the United States, Canada, Japan, New Zealand and the Republic of Singapore. She writes about creativity, collage, class projects, art and artists at artofcollage.wordpress.com. See her works at www.nikkal.com

INSTRUCTOR BIOS

Patricia Pardini

Patricia Pardini is a graduate of SVA and operates her own design firm. Pardini Design is based in lower Westchester County and works with clients such as Stubhub, Disney, Nickelodeon, History, Sparklelight Mfg., GoldnFish Marketing and others. Her experience includes website design, branding, marketing, and animation.

Donna Ross

Donna Ross has a BFA from the School of Visual Arts and has taught children at Pelham Art Center for many years. She is a decorative, mural, and faux painter and restorer for United Housewrecking, the Little Gym, Helen Hayes School of Dance, and the Den of Antiquity. A member of the Association for Preservation Technology International, she is also an instructor at the Scarsdale YMCA, Siwanoy School, and the Japan America Society.

Susan Saas

Susan Saas is a milliner and freelance illustrator living in Pelham. She received her BFA in Illustration from the Rhode Island School of Design and her millinery certificate from the Fashion Institute of Technology. Her illustration work has appeared in a variety of publications from the New Yorker to the Irish Times. She was the head design assistant to Rod Keenan of Rod Keenan New York.

Jesse Sanchez

Jesse has over ten years of experience in design and has been a recipient of many top awards in the book publishing industry. He has maintained Jesse Sanchez Art & Design in New Rochelle since 2003 and specializes in book cover design, type design, print promotional materials, fine art posters, and illustration in a variety of mediums. Jesse has done consulting work for many well-known book publishers including Grand Central Publishing, Simon and Schuster, Penguin Random House, Kensington Books, and St. Martin's Press. He was formerly the art director at M.E. Sharpe Publishers in Armonk, NY.

Sylvia Vigliani

Sylvia Vigliani is an internationally-awarded artist living and working in the Bronx. She taught K-12 art in public and private schools in the U.S. as well overseas. In 2015 she retired from full-time teaching and has since been actively working in a range of media including sculpture, photography and oil painting. Vigliani has a BA in Fine Art from Brandeis University, two postgraduate degrees in Arts and Humanities from NYU and has also completed further studies in painting at the New York Academy of Art and the Art Students League.

CREATE YOUR OWN WORKSHOP, CLASS OR EVENT!

Gather 6 or more friends and we will find an instructor to teach a custom class of your choice!

Great for staff retreats and scouts!

For more information please contact:
alex@pelhamartcenter.org



The Art Center is available for events!

Cocktail parties, birthday parties, gatherings... consider renting our space for your next soiree.

For more information please contact:
info@pelhamartcenter.org



MEET THE TEAM!

STAFF:

Executive Director: Charlotte Mouquin
Education & Outreach Manager: Alex Hernandez
Communications Manager: Michelle Costanza
Gallery Assistant: Rosie Martinez
Finance Manager: Bridget Bettke
Administrative Assistant: Carolyn Antoine

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POLICIES

Payment: Credit card, check, or cash accepted. All payments are due before the class start date, including scholarship recipients. Payments can be made in-person, online, or by mailing in your registration with payment to: Pelham Art Center, 155 Fifth Ave, Pelham, NY 10803.

Need-Based Scholarships: Available for adults and children awarded for partial or full tuition fees. One scholarship per student per term is available. To apply, complete and return a scholarship form, available from Pelham Art Center and our website.

David Uskali Scholarships: Available for High School students, awarded for 100% of tuition fees. Students need to bring materials for the class. One scholarship per student per term is available. To apply, complete and return a scholarship form, available from Pelham Art Center and our website.

Emergency First Aid Forms: Students with a medical condition that could require Pelham Art Center to administer emergency first aid must complete an Emergency First Aid Form, to be kept on file (forms are available at the front desk).

Late Pick-Up Policy: As a courtesy to the instructors and PAC staff, we request that all students are picked up ON TIME. If late pick up becomes an ongoing issue, it will be addressed.

Late Registration: Students may enroll in most classes after the semester has begun. All fees are pro-rated except material, lab, model, and firing fees.

Weather Related Closing: If weather necessitates closing and cancelling classes, this information will be on the Center's social media, Facebook and Instagram page. One weather related make-up day per semester.

Class Cancellations: PAC reserves the right to cancel classes and/or delay the start date. If cancelled, everyone registered will be notified and issued a full refund.

Cancellations: 7 days or more before first class - refund minus \$25 cancellation fee or 100% credit towards a future class, to be used within 12 months date issued. Cancellations that occur within 6 days before the first class - 75% refund or 100% credit towards a future class, to be used within 12 months of date of issue. Cancellations on day of or after class has begun: No refund; credit issued for value of remaining classes. Must be used within 12 months of date of issue. Refunds or credits will not be issued for any missed classes, or anticipated absences.

Discounts: Members receive a 10% discount. Senior members receive a 15% discount towards classes. Material, lab, model, and firing fees are not discounted.

Materials Lists: Before classes begin, please view the material lists on our website for classes. Some lists may be provided on the first day of class.

Photography Release: PAC may take photos of students in the studios, student artwork, or at events, which may be used for publicity purposes on our website and social media. Please notify us if you do not wish to be photographed by calling 914-738-2525 x111, or advise the front desk.

Tax Identification: 501(c)(3) charity; Federal ID #51-0164630.

Parking: Street, metered, and handicapped parking available. Bring quarters!



For more information please call 914-738-2525 x111

REGISTRATION FORM

First Name		Middle (Initial)	
Last Name			
Name of parent/guardian if under 16			
Relationship			
Birth Date (mm/dd/yyyy)		Age	
Address			Apt./FL
City		State	Zip
Cell Phone		Home/Work Phone	
Email			
Emergency Contact (if not Parent/Guardian)			
Relationship			
Are there any medical conditions, allergies, or special needs that we should be aware of? <input type="checkbox"/> No <input type="checkbox"/> Yes If yes, please describe:			

Registration:

Course Name		Class Fee	
Instructor		Materials Fee	
Day of Week		Time	

Course Name		Class Fee	
Instructor		Materials Fee	
Day of Week		Time	

See reverse for additional class registration fields and payment information

REGISTRATION FORM

Course Name		Class Fee	
Instructor		Materials Fee	
Day of Week		Time	

Course Name		Class Fee	
Instructor		Materials Fee	
Day of Week		Time	

I would like to become a member of the Pelham Art Center

<input type="checkbox"/> Senior/Educator \$35	<input type="checkbox"/> Individual \$50
<input type="checkbox"/> Family \$75	<input type="checkbox"/> Silver \$125
<input type="checkbox"/> Gold \$250	<input type="checkbox"/> Platinum \$500
<input type="checkbox"/> Crown Jewel \$1000	

Make check payable to Pelham Art Center				Class Fee/s Total:		
CC type				Material Fee/s		
Card #				Membership Fee		
Expiration	/	/	Sec. Code		Total Enclosed	

FOR OFFICE USE ONLY

Date rec'd	/	/	In Person	
Online			Paid	
Filled in by			Owed	

I agree to be responsible for, and to indemnify the Pelham Art Center, its employees, instructors and representatives (collectively, as used herein, "PAC"), for any and all liabilities claims, demands, or causes of action ("Claims") asserted against PAC by reason of, or caused by, my acts, or omissions while I attend classes, workshops or events at PAC, and/or while I am on the property of PAC, including (but not limited to) Claims for theft, damage or loss of personal property, inappropriate behavior, bodily harm, or death; and I release and discharge PAC from any and all Claims to which may accrue to me, or which I may have, by reason of the acts or omissions by PAC or others, including (but not limited to) Claims for theft, damage or loss to personal property, inappropriate behavior, bodily harm, or death.

I also understand that as an educational institution, my photograph, and photographs of my artwork, may be taken and published as it relates to the educational use provided by PAC, and consent to the taking and publication of moving and still pictures of me, my image, and my artwork for the use of PAC in all matters related to its purposes and mission.

I confirm that I have read and agree to comply with all the policies and procedures as per our class and workshop catalogue, and any additional policy and information sheet that are given to me or posted at PAC.

Signature: _____



50 YEARS OF PELHAM ART CENTER



Pelham **Art** Center Celebrates 50 Years of art, education & community

In the spring of 1970 Pelham Art Center was born as a two-day art and music festival called "The Pelham Art Happening." In 1985 a former gas station was donated to create a permanent home for the Pelham Art Center. Through community love and support for the arts, a 5,500 square foot art facility was built including art studios, a courtyard, and an exhibition space.

Our semicentennial in 2020 will commemorate our history as a cultural institution committed to providing public access to the arts, and commence our future with programs that foster lifelong arts appreciation and creative thinking.

CELEBRATE WITH US

50th ANNIVERSARY EXHIBITION

Jan. 24th - April 4th 2020

Curated by Kathy Rutsch & Lisa Koonce

Discover the past, present, and future of the Art Center!

Historical exhibition highlighting art and community over the years.

Opening Reception Fri. Jan. 24th 6-8pm

FREE AND OPEN TO ALL!

SAVE THE DATE: MARCH 21ST

VISIONS 2020

Pelham Art Center 50th Anniversary

LEGACY GALA

Stay tuned for more special programming throughout 2020!

Pelham Art Center

155 Fifth Avenue
Pelham, NY 10803-1503
Tel: 914-738-2525
Fax: 914-738-2686

Gallery Hours:

Mon–Fri, 10am – 5pm
Sat, 10am – 4pm

Office Hours:

Mon–Fri, 10am – 5pm



www.pelhamartcenter.org

These events and programs are made possible, in part, by the ArtsWestchester with funds from Westchester County Government. Pelham Art Center also receives funding from: New York State Council on the Arts, A State Agency; Westchester Community Foundation; Pelham Community Members and Annual Fund Donors.

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